

Kanon

Version in C major for Piano solo, after the original in D for three Violins and B.C.

Johann Pachelbel (1653-1706)

P.37 (PC.358)/1, 1680 ca. (Arr. An&An)

Andante calmo quasi adagio

Piano

10

15

20

25

p

mp

mf

f

mp

31 *8va*
mf

36

41 *f*

44

47 *mf* Δ

51

55

mp

59

64

70

76

§ - Λ

81

p *poco rallentando* *pp*