

You Are My Sunshine

A Piano Arrangement of An American Folk Song

Original by: James H "Jimmie" Davis (1899-2000)

Co-written by: Charles Mitchell

A Lamentoso ♩ = 120

Arrangement, guitar chords (and suggestive lyrics) by: -Kiro- a.k.a. Po Yao Cheong

musical notation for the first system (measures 1-5). The treble clef contains the melody with lyrics: "You are my sun - shine, my on - ly sun - shine. You make me hap - py". The bass clef contains the piano accompaniment. Dynamics include *mf* and *f*. Chords are indicated by letters like C and G. There are also some handwritten notes like "Red." and asterisks below the bass line.

musical notation for the second system (measures 6-11). The treble clef contains the melody with lyrics: "when skies are gray. You'll ne - ver know, dear, how much I love you.". The bass clef contains the piano accompaniment. Dynamics include *f*. Chords are indicated by letters like C and F. There are also some handwritten notes like "(Red.)" and asterisks below the bass line.

musical notation for the third system (measures 12-18). The treble clef contains the melody with lyrics: "Please don't take my sun - shine a - way. The o - ther night, dear, as I laid". The bass clef contains the piano accompaniment. Dynamics include *mp*. Chords are indicated by letters like C and G. A section marker **B** is present above the treble clef. There are also some handwritten notes like "(Red.)" and asterisks below the bass line.

musical notation for the fourth system (measures 19-25). The treble clef contains the melody with lyrics: "sleep - ing, I dreamt I held you, a - round my arms. When I a - woke, dear,". The bass clef contains the piano accompaniment. Dynamics include *f*. Chords are indicated by letters like C and F. There are also some handwritten notes like "Red." and asterisks below the bass line.

musical notation for the fifth system (measures 26-31). The treble clef contains the melody with lyrics: "I was mis - ta - ken. And I hung my head, and cried. You were my". The bass clef contains the piano accompaniment. Dynamics include *f*. Chords are indicated by letters like C and G. A section marker **C** is present above the treble clef. There are also some handwritten notes like "(Red.)" and asterisks below the bass line.

sun - shine, my on - ly sun - shine. You made me hap - py when skies were

gray. You'd ne - ver knew, dear, how much I loved you. Please don't

take my sun - shine a - way. You told me once, dear, you real - ly

loved me, and no one else could come in be - tween. But now you

left me, to love an - o - ther. You had shat - thered all my dreams.

64

E

$\text{♩} = 100$

Affetuoso $\text{♩} = 110$

64

Cm

fff

You'll be my sun - shine, my on - ly sun - shine.

(Ped.) * (Ped.) * (Ped.)

70

70

Who'll make me hap - py, when skies are gray. For - e - ver know I'll

G D G

(Ped.) * (Ped.) * (Ped.)

76

76

al - ways a - dore you, e - ven if you will ne - ver stay. You'll ne - ver

D B A D D

mf

(Ped.) * (Ped.) * (Ped.) * (Ped.) * (Ped.)

83

83

Pesante

know, dear, how much I love you. Please don't take my sun - shine a -

G *fff* D

(Ped.) * (Ped.) * (Ped.) * (Ped.)

89

89

way.

D

(Ped.) *